

Konkurss **A grupas** dalībniekiem (**II kārtā**) / Competition for **Group A (Round II)**

10.03.2025.

09.30

1.	Gustavs Kalējs	J.S. Bach – <i>Sarabande</i> and <i>Aria</i> from French suite c moll J. Haidns – <i>Sonata</i> F dur, 1st movement, Hob. XVI:23 A. Kalniņš – <i>Nocturne / Noktirne</i> T. Kauman – <i>Drop after drop dropped</i>
2.	Sniedze Sarja	W. A. Mozart – <i>Sonata</i> No. 8 a moll, 1st movement, KV 310 T. Kōrvits – <i>Pavane</i> M. Moszkowski – <i>Etincelles (Sparks) / Dzirksteles</i> , Op. 36, No. 6
3.	Luīze Ankure	B. Galuppi – <i>Sonata</i> No. 9 f moll, 1st movement C. Vine – <i>The Anne Landa preludes</i> , No. 7 & 8 F. Chopin – <i>Variations Brillantes / Spožās variācijas</i> B dur, op. 12
4.	Kārlis Mekšs	W. A. Mozart – <i>Sonata</i> D dur, 1st movement, K 311 C. Debussy – <i>Arabesque</i> No. 1 I. J. Paderewski – <i>Caprice Genre Scarlatti</i> from “6 humoresques de concert” <i>/ Kaprise Skarlatti stilā</i> no cikla “6 koncerthumoreskas”, op. 14, Nr. 3
5.	Eduards Baldiņš	L. van Beethoven – <i>Sonata</i> No. 5 c moll, 1st movement, Op.10, No.1 F. Chopin – <i>Nocturne</i> Es dur, Op. 9, No. 2 F. Schubert – <i>Impromptu</i> Op. 90, No. 2
PAUZE / PAUSE		
6.	Gabriel Motta Dabrowa Kostecki Nunes	W. A. Mozart – <i>Sonata</i> No. 6, 1st movement, k.284 F. Chopin – <i>Fantaisie-impromptu</i> c moll
7.	Dang Ba Minh-Quan	L. van Beethoven – <i>Sonate Waldstein</i> , 1st movement, Nr.21 F. Schubert – <i>Impromptu</i> f moll, D.935 No.4
8.	Arijus Šereckis	W. A. Mozart – <i>Sonata</i> G dur, 1st movement, No. 5, KV 283 J. Fors – <i>Arpeggiata</i> R. Schumann – <i>Der Vogel als Prophet (The bird as a prophet)</i> from “Waldszenen” / <i>Putns kā pareģis</i> no cikla “Meža ainas”, op.82, No. 7 A. Ginastera – <i>Criolla</i> from Tres Piezas, op.6, No. 3
9.	Patrīcija Bārtula	J. Haydn – <i>Sonata</i> C dur, 1st movement, Hob. XVI:50 F. Mendelssohn – <i>Rondo Capriccioso</i> E dur, op.14

EMĪLA DĀRZIŅA
MŪZIKAS SKOLA

SKOLA
NACIONĀLĀ MĀKSLU VIDUSSKOLA



Co-funded by
the European Union



Latvijas
Radio
Klasika



Neputns



Riga Astor
Rotary
Club



Konkurss **B grupas** dalībniekiem (**II kārtā**) / Competition for **Group B (Round II)**

10.03.2025.

14.30

1.	Matvejs Fokins	D. Scarlatti – <i>Sonata</i> d moll, K.9 D. Scarlatti – <i>Sonata</i> D dur, K29 F. Liszt – <i>Sonetto del Petrarca</i> E dur, No.104 F. Liszt – <i>Paraphrase on Verdi's "Rigoletto" theme</i>
2.	Kārt Mikalai	D. Scarlatti – <i>Sonata</i> g moll, K426, <i>Sonata</i> A dur, K24 J. Haydn – <i>Sonata</i> Es dur, 1st movement, Hob XVI:52 F. Liszt – <i>Legend / Legenda</i> No. 2
3.	Marija Bondarenko	D. Scarlatti – <i>Sonata</i> c moll, K 22 D. Scarlatti – <i>Sonata</i> h moll, K 87 F. Chopin – <i>Etude</i> , op.10, No.12 F. Chopin – <i>Barcarolle</i> , Fis dur, op. 60
4.	Elīza Neja	D. Scarlatti – <i>Sonata</i> fis moll, K.447 D. Scarlatti – <i>Sonata</i> D dur, K.400 C. Debussy – <i>Estampes</i>
PAUZE/ PAUSE		
5.	Anastasiia Malynovska	D. Scarlatti – <i>Sonata</i> E dur, K380 D. Scarlatti – <i>Sonata</i> g moll, K12 F. Mendelssohn – <i>Fantaisie</i> , op.28
6.	Esther Scalamonti Marsh	D. Scarlatti – <i>Sonata</i> E dur, Kk.20: Presto D. Scarlatti – <i>Sonata</i> e moll, Kk.98: Allegrissimo D. Scarlatti – <i>Sonata</i> d moll, K. 9: F. Liszt – <i>Hungarian Rhapsody</i> Des dur, No. 6
7.	Marii Heleen Matesen	D. Scarlatti – <i>Sonata</i> d moll, K.1 D. Scarlatti – <i>Sonata</i> d moll, K. 213 F. Schubert – <i>Sonata</i> a moll, 1st movement, D.537 C. Debussy – <i>Prélude</i> from "Pour le piano"/ <i>Prelūdijs</i> no cikla "Klavierēm"
8.	Estere Dambīte	D. Scarlatti – <i>Sonata</i> d moll, K1 W. A. Mozart – <i>Sonata</i> a moll, 2nd and 3rd movement, No.8, KV 310 F. Chopin – <i>Rondo a la mazurka</i> F dur, Op.5