

Konkurss **A grupas** dalībniekiem (**I kārtā**) /
 Competition for **Group A (Round I)**

08.03.2025.

10.00

1.	Gustavs Kalējs	J. S. Bach – <i>Sinfonia</i> Es dur A. Loeschhorn – <i>Etude</i> A dur, op.136 J. Ivanovs – <i>Scherzo / Skerco</i>
2.	Sniedze Sarja	J. S. Bach – <i>Sarabande</i> and <i>Gigue</i> from French suite E dur, BWV817 S. Mence – <i>Vision of autumn with sunken bells / Rudens vīzija ar nogrimušajiem zvaniem</i> S. Bortkiewicz – <i>Etude Allegro di molto</i> , Op. 15, No. 9
3.	Luīze Ankure	J. S. Bach – <i>Prelude</i> and <i>Fugue</i> G dur, LTK II, BWV 884 P. Vasks – <i>White scenery / Baltā ainava</i> F. Lists – <i>Concertetude Gnomensreigen / Rūķišu rotaļa</i> , S. 145, No. 2
4.	Aryna Brysiuk	J. S. Bach – <i>Invention</i> No. 1 C dur, BWV 772 A. Kalniņš – <i>In the album / Albuma lapa</i> A dur F. Chopin – <i>Etude</i> f moll op. 25 No. 2, <i>Presto</i>
5.	Yeva Brysiuk	J. S. Bach – <i>Invention</i> No. 13 a moll, BWV 784 A. Kalniņš – <i>Autumn / Rudens</i> fis moll M. Moszkowski – <i>Etude</i> G dur, No.7 op.91
6.	Kārlis Mekšs	J. S. Bach – <i>Allemande</i> and <i>Courante</i> from French suite G dur, BWV 816 J. Ivanovs – <i>Sketch / Skicējums</i> f moll T. Lack – <i>Etude</i> op 30, Nr. 1, <i>Leggierezza</i>
7.	Elīza Kozlova	J. S. Bach – <i>Sinfonia</i> 15, BWV 801 F. Mendelssohn – <i>Etude</i> f moll, MWV U125 E. Dārziņš – <i>Valse Melanholique / Melanholiskais valsis</i>
8.	Eduards Baldiņš	J. S. Bach – <i>Prelude</i> and <i>Fugue</i> As dur, No. 17, BWV 862 J. Mediņš – <i>Folk song / Daina</i> No. 6 Fis dur M. Moszkowski – <i>Etude</i> As dur, Op. 72, No. 11
9.	Gabriel Motta Dabrowa Kostecki Nunes	J. S. Bach – <i>Prelude</i> and <i>Fugue</i> c moll, No. 2 F. Chopin – <i>Etude</i> Op.25, No.1 F. Mignone – <i>Corner Waltz / Stūra valsis</i> No. 3
PAUZE / PAUSE		
10.	Maija Višņova	J. S. Bach – <i>Prelude</i> and <i>Fugue</i> c moll F. Chopin – <i>Etude</i> f moll, op.25. J. Mediņš – <i>Folk song / Daina</i> Fis dur
11.	Ba Minh-Quan Dang	J. S. Bach – <i>Prelude</i> and <i>Fugue</i> G dur, No.15, BWV 860 F. Chopin – <i>Etude</i> b moll, Op.25, No.10 D. H. Phuc – <i>Vietnamese Folk song Trong Com (Rice Drum) / Vjetnamiešu tautasdziesma Trong Com (Rīsu bungas)</i>

12.	Harijs Zālītis	J. S. Bach – <i>Prelude and Fugue</i> B dur, BWV 866 Ā. Skulte – <i>Mood / Noskaņa</i> a moll C. Czerny – <i>Etude</i> op.740, Nr.3
13.	Arijus Šereckis	J. S. Bach – <i>Prelude and Fugue</i> G dur, BWV 884 J. Sibelius – <i>Talvikuva (Winter scene)</i> from <i>Five Sketches / Ziemas ainava</i> no cikla <i>5 skicējumi</i> , op.114, Nr. 2 E. Rautavaara – <i>Etude</i> op. 42, Nr. 6
14.	Gabriēls Andris Klimkāns	J. S. Bach – <i>Allemande and Courante</i> from French suite No.5, BWV 816 F. Chopin – <i>Etude</i> op.10, Nr.5 A. Kalniņš – <i>A l'étranger (Estranged) / Svešumā</i>
15.	Patrīcija Bārtula	J. S. Bach – <i>Prelude and Fugue</i> Fis dur J. Mediņš – <i>Folk song / Daina</i> Es dur, No. 14 and <i>Folk song / Daina</i> fis moll, No. 5 C. Czerny – <i>Etude</i> g moll, op.740, No. 50
16.	Madara Lieģe	J. S. Bach – <i>Invention</i> D dur S. Bortkiewicz – <i>Etude</i> fis moll, op.15, Nr. 9 J. Ivanovs – <i>Scherzo / Skerco</i> a moll
17.	Lilija Ozola	J. S. Bach – <i>Allemande and Courante</i> from French suite c moll, BWV 813 S. Heller – <i>Etude</i> op.46, Nr.29 V. Dārziņš – <i>Small suite / Maza svīta</i> D dur I, II d.



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Konkurss **B grupas** dalībniekiem (**I kārtā**) /
 Competition for **Group B (Round I)**

08.03.2025.

15.30

1.	Matvejs Fokins	J. S. Bach – <i>Sarabande, Air and Gigue</i> from French Suite c moll, BWV 813 P. Vasks – <i>Music for a Summer Evening / Vasaras vakara mūzika</i> F. Chopin – <i>Etude, Op. 25 No. 12</i>
2.	Lilija Muižniece	J. S. Bach – <i>Allemande and Courante</i> from French suite E dur, No.6 L. Reinholde – <i>Disappointment / Vilšanās</i> F. Liszt – <i>Etude Leggierezza</i>
3.	Augustas Kazakevič	G. F. Handel – <i>Allemande, Courante, Sarabande and Gigue</i> from Suite No.4, HWV437 F. Chopin – <i>Etude f moll, op. 10, No. 9</i> M. K. Čiurlionis – <i>Mirage / Mirāža, VL175</i> M. K. Čiurlionis – <i>Prelude, VL318</i>
4.	Gustavs Lasmanis	J. S. Bach – <i>Allemande, Courante, Menuet and Gigue</i> from French suite E dur, BWV 817 F. Chopin – <i>Etude f moll, op. 25, No. 2</i> A. Žilinskis – <i>Capriccio In a stormy night / Kapričo Vētrainā naktī</i>
5.	Kārt Mikalai	J. S. Bach – <i>Allemande, Sarabande and Gigue</i> from French suite c moll L. Sumera – <i>Ostinato-variations</i> F. Chopin – <i>Etude Ges dur, op. 10 No. 5</i>
6.	Sofīa Varchenko	J. S. Bach – <i>Allemande and Gigue</i> from French suite d moll, BWV 812 F. Liszt – <i>Concertetude Un Sospiro, S. 144, No. 3</i> J. Graubiņš – <i>The girls are singing across the river / Aiz upītes meitas dzied</i>
7.	Marija Bondarenko	J. S. Bach – <i>Allemande and Courante</i> from French suite c moll, BWV 813 L. Garūta – <i>Prelude E dur</i> F. Liszt – <i>Concertetude Un sospiro</i>
8.	Ieva Pujāte	J. S. Bach – <i>Allemande, Sarabande and Menuet</i> from French suite h moll, BWV 814 M. Moszkowski – <i>Etude, op. 72, No.2.</i> J. Kalniņš – <i>Epitaph</i>
PAUZE / PAUSE		
9.	Elīza Neja	J. S. Bach – <i>Allemande and Courante</i> from French suite No.5 F. Chopin – <i>Etude a moll, Op.25, No.4</i> L. Garūta – <i>Prelude h moll</i>
10.	Anastasiia Malynovska	J. S. Bach – <i>Allemande, Courante and Sarabande</i> from French suite Es dur, BWV 815 F. Chopin – <i>Etude Ges dur, op.10, No. 5</i> V. Kosenko – <i>Nocturne-Fantaisie, op.4</i>

11.	Esther Scalamonti Marsh	J. S. Bach – <i>Allemande, Courtante</i> and <i>Sarabande</i> from French suite No. 2 F. Chopin – <i>Etude</i> Ges dur, op 10, No. 5 I. Zemzaris – <i>Textures / Faktūras</i>
12.	Marii Heleen Matesen	J. S. Bach – <i>Allemande</i> and <i>Gigue</i> from French suite No. 5 G dur BWV 816 F. Chopin – <i>Etude</i> , op. 10, No. 8 A. Pärt – <i>Sonatine</i> op.1, No. 1, I Allegro, II Larghetto
13.	Anna Loginova	J. S. Bach – <i>Courante</i> and <i>Sarabande</i> from French Suite E dur, BWV817 F. Liszt – Concertetude <i>Un Sospiro</i> Des dur, S.144, No. 3 A. Pärt – <i>Sonatine</i> No. 2
14.	Augustas Navickas	J. S. Bach – <i>Allemande</i> and <i>Courante</i> from French suite h moll, BWV 814 F. Chopin – <i>Etude</i> , op. 10 No. 1 M. K. Čiurlionis – <i>Nocturne</i> cis moll, VL 183 M. K. Čiurlionis – <i>Impromptu</i> fis moll, VL 181
15.	Estere Dambīte	J. S. Bach – <i>Sarabande</i> and <i>Gigue</i> from French suite c moll, BWV 813 C. Saint-Saëns – <i>Etude en forme de valse</i> Des dur, Op.52, No.6 J. Vītols – <i>Waltz</i> Des dur, Op.9, No.2



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Konkurss **C grupas** dalībniekiem (**I kārtā**) /
Competition for **Group C (Round I)**

09.03.2025.

09.30

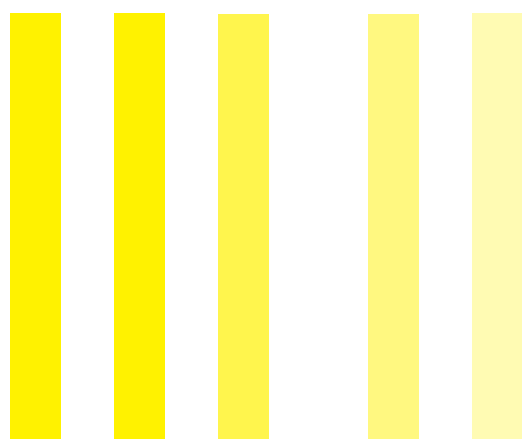
1.	Sofija Khariukova	J. S. Bach – <i>Prelude and Sarabande</i> from English Suite a moll, BWV 807 F. Liszt – Concertetude <i>Un Sospiro</i> , No.3 T. Juzeliūnas – <i>The Wind in the Oasis / Vējš oāzē</i>
2.	Melissa Takanbekova	G. F. Handel – <i>Sonata and Menuet</i> from Suite No.1 B dur, HWV 434 F. Mendelssohn – <i>Etude f moll</i> , WoO 1 J. Vītols – <i>Valse–Caprice</i> , Op.24
3.	Emilija Joana Šoriūte	J. S. Bach – <i>French Suite d moll</i> , No. 1, BWV812 F. Chopin – <i>Etude Op. 25, No. 1</i> M. K. Čiurlionis – <i>Our father (Tēve mūsu) / Mūsu tēvs</i> , VL260 M. K. Čiurlionis – <i>Fugue b moll</i> , VL345
4.	Laura Barkovska	J. S. Bach – <i>Allemande, Sarabande, Gavotte and Bourree</i> from French suite E dur J. Mediņš – <i>Folk song / Daina No. 15.</i> F. Liszt – Concertetude <i>Ab Irato</i> , S. 143
5.	Nora Priekule	J. S. Bach – <i>Allemande and Courante</i> from French suite G dur, BWV816 A. Kalniņš – <i>Ballade b moll</i> F. Liszt – Concertetude <i>Un Sospiro</i> , S144, No.3
6.	Rihards Bruno Porgants	J. S. Bach – <i>Allemande, Aria, Menuet and Gigue</i> from French suite No. 4 F. Chopin – <i>Etude, op. 10, No. 12</i> J. Mediņš – <i>Folk song / Daina As dur</i> , No. 9
PAUZE / PAUSE		
7.	Jekaterina Pisarenko	J. S. Bach – <i>Allemande and Courante</i> from French suite Es dur F. Lists – Concertetude <i>Forest Murmurs / Koncertetide Meža šalkas (Waldesrauschen)</i> I. Zemzaris – <i>Some other wanderer's fantasy / Kāda cita ceļiniekfantāzija</i>
8.	Ruslans Andrejevs	J. S. Bach – <i>Sarabande and Gigue</i> from English suite a moll, BWV 807 J. Mediņš – <i>Folk song / Daina Des dur</i> , No. 16 F. Chopin – <i>Etude a moll</i> , op. 25, No. 11
9.	Darja Bondarenko	G. F. Handel – <i>Allemande and Presto</i> from Suite d moll, HWV428 J. Vītols – <i>Valse–caprice</i> , Op.24 F. Liszt – <i>Transcendental etude f moll</i> , No.10, S. 139
10.	Gļebs Jevsejenkovs	G. F. Handel – <i>Prelude, Allemande and Presto</i> from Suite d moll, No. 3 F. Chopin – <i>Etude As dur</i> , op. 25, No. 1 L. Garūta – <i>Prelude E dur</i> , No. 2

Konkurss **D grupas** dalībniekiem (**I kārtā**) /
 Competition for **Group D (Round I)**

09.03.2025.

16.00

1.	Endia Auna	J. S. Bach – <i>Prelude, Allemande and Courante</i> from English suite g moll R. Schumann – <i>Etude after Paganini caprices</i> a moll, No. 5 J. Mediņš – <i>Impromptu</i> D dur
2.	Eļzana Šaripova	J. S. Bach – <i>Prelude, Sarabande and Gigue</i> from English suite g moll C. Debussy – <i>Etude for chromatic intervals (Pour les Degrés chromatiques) / Hromatisko intervālu etīde</i> , No. 7 M. Zariņš – <i>Toccata</i>
3.	Eva Blumberga	J. S. Bach – <i>Sinfonia, Allemande and Sarabande</i> from Partita c moll, No. 2 F. Liszt – <i>Transcendental Etude Snow Whirls (Chasse-Neige) / Transcendentālā etīde Sniegputenis</i> , No.12 R. Kalsons – <i>Sonata-Fantasia</i>
4.	Alexandros Vasilakis	J. S. Bach – <i>Prelude, Courante and Sarabande</i> from English Suite a moll, No.2 C. Debussy – <i>Etude pour le octaves / Oktāvu etīde</i> M. Theodorakis – <i>Sonatine pour piano</i>



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